

Writing Root Progression Document Year R/1/2

		Autur	Cycle A Autumn 1 Autumn 2 Spring 1 Spring 2						Summer 1	Summer 2
Writing Root text		The Kiss that Usborne Missed Castles		Beegu by Alexis Dean	Anasi the Spider by Gerlad	The Magic Bed by John Burniigham	Peepo!	House hel up by Trees by Ted Kooser	The See Saw – Tom Percival	If all the world were
Outcomes Fiction Non-Fiction		Setting descriptions Character descriptions Information reports Postcards	Information Fact file	Descriptions Commands Letters Poetry Dictionaries Senses descriptions Non-fiction reports	McDermott Labels and captions Call – and – response poems Descriptive posters Simple explanations	Setting descriptions Additional scenes Item descriptions Lists	Descriptive non-fiction Thought bubbles Explanations Similarities and differences	Factual descriptions Advertisement s Thought bubbles Explanations Poetry	Writing in role Advice notes Missing posters Diary entries Letters	Writing in role Diary entries 'Top tips' guide Letters of advice
Main Outcome		Narrative – Own version	Fact File	Narrative – Own version	Non-fiction booklet	Narrative – own version	Own version historical narrative	Factual report	Narrative - own version	Non-narrative poem
		sequencing events, Writing noun phrase list poems Story openers Character sketches Setting descriptions Own version	Research into castles. Lift the flap short flaps. Caption writing Subtitles Writing short paragraphs Dwn version Non-fiction page	- /	Spider diagram to collect information,	Setting description of favourite scene An extra section for the adventure Description of own magical furniture List of items for a magical journey Own version narrative	Describe the scenes- use historical vocabulary, List similarities and differences, Thought bubbles for baby and parents, Rhyming own couplets things seen in the classroom, DT books, Own peep hole book	Description of trees Advertisement for a house sale Thought bubbles in role Life-cycle of a tree explanation Poem about trees Factual report about trees	Thought bubble in role as Bear Notes of advice to the sea for how to get Bear back to Sofia Missing poster to help find Bear Diary entry in role as Bear Thank you letter to the sea Own version narrative	Thought bubble in role Diary entry for girl / grandad 'Top tips for dealing with feelings' guide Letter of advice to the girl Non-narrative read-aloud poem
Purpose Covered		Describe Inform Entertain	Describe inform	Entertain Inform Persuade	Describe Inform	Describe Entertain Inform	Describe Entertain Reflect	Persuade Reflect Inform	Reflect Persuade Inform Entertain	Reflect Instruct Inform Entertain
Grammar coverage taught multiple times throughout the sequence) overage from a different year group	Word	-adverbs	-ed past tense suffix	,	-e and -es for plural nouns	-e and -es for plural nouns -ed past tense suffix days of the week	Rhyming	subject-specific nouns and adjectives formation of adverbs using - ly	-ed past tense suffix -ing suffix -un prefix days of the week	imperative verbs modal verbs – could, should, would* -ment and - ness suffixes
	Sentence	Noun phrases, Comma in a list	Subordination because Statements	subordination (as, because, if) coordinating conjunctions (and, but, so, or) statements exclamations questions		adjectives for detail and description* adverbials of time* expanded noun phrases* nouns past tense use of because*	Rhyming phrases, Commas in sentences,	questions statements exclamations commands noun phrases subordination (when, after, as, before)	command sentences* imperative verbs* joining clauses using and statements*, questions	questions statements commands subordination (if, because) noun phrases repetition for effect*
ų Ŭ	Punctuation	capital letters full stops exclamation marks	capital letters full stops	capital letters full stops questions marks exclamation marks		apostrophe for possession * capital letters capital letters for proper nouns full stops	Apostrophes of contraction	questions marks possessive apostrophes	capital letters and full stops capital letters for proper nouns question marks	questions marks
(these may b * indicates	Text	sequencing sentences present tense	sequencing sentences past tense subheadings	present progressive verbs correct and consistent tense		sequence sentences to form narratives	sequencing sentences present tense	sequencing sentences present tense subheadings paragraphs to group material	present progressive sequence sentences to form short narrative	subject-verb agreement simile/metapho r

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		Cycle B Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 1 Summer 2									
		Autumn 1 Stanley's Stick	Send for a Super	mn 2 Super Milly and	Spring 1 The Great Fire of	Spring 2 Yeti and the Bird	Sumi Tadpole's	mer 1 The	Summer 2 Julian is a		
Writing Roo	ot text	Stanie, 3 Stick	hero by Michael Rosen	the Super school day	London by Emma Adams and James Weston	(unusual friendships) by Nadia Shiren	Promise	Extraordinary Gardener	Mermaid		
Outcomes Fiction Non-Fiction		Alternative endings Captions Retellings Descriptions	Posters Letters Lists Speech bubbles Emails Diaries Character descriptions	Letters of encouragement Story retell Song lyrics Job applications	Persuasive posters Comparisons Warning posters Speech bubbles Diary entries Letters of advice Certificates	Lists Letters Postcards Character descriptions	Simple explanations Speech bubbles Setting descriptions Thought bubbles Own version narrative	Letters of advice	Instructions Writing in role Adverts		
Main Outcome		Narrative - own version	Narrative - own version	Alternative character version	Information booklet	Narrative - own version	Narrative / Explanation	Narrative inspired by original text	Poetry		
Audience / Form		Description of own item Own version narrative based on Stanley's Stick	Wanted poster to find baddies Letter to ask for help List of superhero accessories Speech bubble conversation Email to mayor Diary entry in role 1st person character description of new superhero Own version superhero tale	to make a super hero song, Story plan,	Visit London - persuasive poster Comparisons of London then and now Comic book speech bubbles Diary entry of a London tradesperson Letter / speech giving advice to the King Certificate from the King Information booklet about the Great Fire of London	Advice letter to the Yeti Postcard from bird Character description of the Yeti Own version 'unlikely friendship' narrative	Description of a change Setting description of the river Thought bubble of the frog Speech bubble conversation Own version narrative Explanation of the life-cycle of a frog	Description of school grounds, Noun phrases to enhance description, Create imaginary plant, Letter writing to main character, Instructions for planting seeds, Story map ideas, use photos Narrative inspired by original text	nstructions for being a mermaid Thought bubbles n role as Julian Advert for a costume shop Three-verse poem		
Purpose Covered		Recount Describe Entertain	Inform Persuade Reflect Describe Entertain	PSHE positive female roles, Reflect Entertain	Persuade Instruct Reflect Inform	Inform Persuade Reflect Describe Entertain	Describe Reflect Entertain Explain	Entertain Instruct Describe	Inform Reflect Persuade Entertain		
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	-ed suffix for past tense -ly suffix with adverbs* adverbs	-y suffix with adjectives plurals with -s and -es suffixes -ed and - ing suffixes -ful and - less	-rhyming couplets - adverbs to describe actions Suffix ness	technical vocabulary imperative verbs -ing suffix superlatives -est	-est -er suffixes	alliteration	imperative verbs	-ing suffix		
	Sentence	noun phrases*	adjectives to describe* subordinating conjunction 'because'* coordinating conjunctions (and, but*, so*) noun phrases to describe* questions	Statements Exclamations	questions exclamations comparative conjunctions (but, and) commands statements subordination (because) adverbials of time*	adjectives* commands* conjunctions for subordination* nouns sequencing events use but to link ideas* coordinating conjunctions using because to justify*	adverbials of time* noun phrases adverbial phrases* subordination (because, so that)	adjectives to describe	co-ordination using or, and, but* commands* contracted verbs* join words / clauses using and present tense verbs questions statements*		
	Punctuation	capital letters commas in lists* full stops	capital letters full stops personal pronoun / question marks	Exclamation marks capital letters full stops Personal pronoun I Subordination- because	capital letters for proper nouns apostrophes for contraction question marks exclamation marks	capital letters commas to list adjectives* full stops apostrophe for singular possession*	possessive apostrophes apostrophes for contraction intro to inverted commas for speech	capital letters capital letters for names possessive apostrophes	apostrophes of contraction* capital letters capital letters for names and personal pronoun I commas in lists* exclamation marks full stops question marks		
	Text	adverbs to sequence* paragraphing sequence sentences to form short narratives	sequencing sentences to form short narratives	Narrative structure- story mountain	regular / irregular past tense verbs present progressive subheadings	sequence sentences to form narratives	verb choices sequencing sentences in chronological order	Word choice to enhance description. Narrative structure	poetic structures and layout		



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		Autumn 1	Autumn 2	Spring	Cycle C	oring 2 Summer 1 Summer 2		
		Autoilli) Spring	<u> </u>	pring 2 Naughty Bus	Johnnel I	Joilline 2
Writing Root text		Toys in Space	We are Water Protectors	Hailbut Jackson	A walk in London	masgint, 200	The Night Pirates	Ocean meets Sky
Outcomes Fiction Non-Fiction		Found posters Diary entries Speech bubbles Notes of advice Space logs Invitations Fantasy setting descriptions	List poems Fact-files Non-chronological reports Chronological reports Warning signs	Letter writing Advertising posters, Instructions Diary entries Captions Invitations	Instructions Persuasive poster Setting descriptions Captions Postcards Diary entries	Letters Diaries Sequels Non-chronological reports	Writing in role Letters Labels Captions	Labels Diary entries Instructions Postcards Captain's logs Dialogue Fantasy setting descriptions
Main Outcome		Character descriptions Own Version Narrative	Environmental campaigns	Narrative sequels	'A Walk in'	Narrative Own Version	How to be a pirate Guide book	Fantasy narrative
Audience / Form		Found poster to find toys' owners Diary entry in role Speech bubbles for main characters Letter of advice to help Hoctopize Spaceship captain's space log Party invitation to Hoctopize Description of fantasy planet Fantasy character description Own version fantasy	List poem about water Fact-file about water pollution Non-chronological report about animals Water cycle report Warning signs to oil company Environmental campaign to save water	Investigate suitability of outfits for different occasions, Infer feelings, write to the character, Send invitations, Write a diary entry Create advertising poster, Write signs Write a narrative sequel	Instructions for preparing for a trip Poster to persuade others to go on regular walks Setting description of St. Paul's Cathedral Postcard about a trip to London Diary entry of a trip to a local place 'A Walk in' guide to a local place	Letter to Naughty Bus explaining school rules Diary entry in role as Naughty Bus Sequel about Naughty Night Bus All About Toys – nonfiction guide Own story based on adventures of another naughty toy	Discover treasure map, Write in role as a pirate, learn a song about pirates, letters to apply to be a pirate, Research information, How to be a pirate Guide book	Labels for box of precious items Diary entry in present tense / past tense Instructions for building a boat Description of a boat Captain's log of a long voyage Postcard to mother Dialogue for Finn and Grandpa Description of fantasy setting Extended fantasy narrative
Purpose Covered		world narrative Inform Reflect Persuade Recount Describe	Entertain Inform Persuade	Entertain Recount Describe Persuade	Instruct Persuade Describe Inform Recount	Inform Persuade Recount Entertain	Inform Persuade Recount Entertain	Inform Reflect Instruct Describe Recount
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	er suffix modal verbs – could, should, would* adjectives with -ing suffix	adjectives with -ous and -tion alliteration	Prepositions verbs	imperative verbs -ful /-less suffix -ment / -ness suffix -est suffix	naming and spelling the days of the week	Adverbs with ly	Entertain er suffix modal verbs – could, should, would* adjectives with -ing suffix
	Sentence	coordination (and, so) subordination (because) questions expanded noun phrases statements simple prepositions* exclamations commands adverbials of time*	subordination (as, because, if) coordinating conjunctions (and, but, so, or) statements exclamations questions	subordination (as, because, if) expanded noun phrases	questions commands exclamations expanded noun phrases prepositions* subordination (because, if)	adjectives to describe* using 'and' and but* to join ideas	Imperative instruction writing	coordination (and) subordination (because) noun phrases simple prepositions* commands exclamations questions adverbials of time*
	Punctuation	capital letters for proper nouns apostrophes for contraction question marks exclamation marks	capital letters full stops questions marks exclamation marks	capital letters full stops questions marks exclamation marks	capital letters for proper nouns* question marks exclamation marks adverbials of time*	capital letters capital letters for proper nouns / I full stops	capital letters capital letters for proper nouns / I full stops commas in a list	commas in lists exclamation marks question marks
	Text	present progressive regular / irregular past tense verbs future tense sequencing sentences to form short narratives*	present progressive verbs correct and consistent tense	sequencing sentences to form short narratives consistent tense	consistent present tense regular / irregular past tense verbs first / second person paragraphs to group* subheadings	sequencing sentences to form short narratives writing in 1st person	Non-chronological writing	present tense verbs simple past -ed paragraphs to group*