Writing Root Progression Document Year 5 and 6

|  |  | Cycle A |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Writing Root text |  | Hidden Figures | The Strange Case of Origami Yoda | Otto: <br> Autobiography of a Teddy Bear | Alte Zachen | The Odyssey | Percy Jackson and the Lightening Theif |
| Outcomes <br> Fiction Non-Fiction |  | Non-chronological reports Job adverts Formal persuasive letters Informal letters <br> Diary entries Character descriptions Opinion pieces | Instructions Persuasion Diary entry | Character description <br> Missing scenes <br> Newspaper article | Character description <br> Flashbacks <br> Diary entries Short <br> autobiographies | Speeches <br> Diary entries Dialogue <br> Missing scenes <br> Postcards <br> Advertisements | Poetry (ode) Soliloquy Setting descriptions Diary entries Additional chapters Non-chronological reports |
| Main Outcome |  | Memoir | Discussion Text | Own version historical narrative | Analytical Essay | Epic Adventure Story | Own version narrative |
| Audience / Form |  | Report about NASA <br> Recruitment advert <br> for NACA or NASA <br> Formal letter to the judge Letter from Katherine to her daughters <br> Diary entry of Dorothy Vaughan Opinion piece about women's achievements <br> Memoir of one of the 'hidden figures' | Instructions to make an origami Yoda Diary entry in role as Tommy Diary entry for Dwight <br> Discussion about predicting the future | Making predictions. Plan and write own version of historical story. | Character analysis of Bubbe <br> Flashback in role as Bubbe <br> Diary entry in role as Bubbe <br> Thought bubbles for Benji and Bubbe Autobiography as Bubbe <br> Analytical essay about learning from older generations | Oral proclamation to begin the Odyssey <br> Persuasive speech of a lotus eater <br> Soliloquy in role as Odysseus Diary entry as Odysseus <br> Conversation between <br> Odysseus and Circe <br> Postcard to Penelope <br> Advert for a Greek monster <br> Epic adventure based on The Odyssey | Ode from point of view of Percy Soliloquy for Percy <br> Description of a new character Description of Came Half-Blood Diary entry as Percy Additional chapter Non-chronological report about a Greek god/goddess <br> Own version mythical narrative |
| Purpose Covered |  | Inform <br> Persuade <br> Reflect <br> Discuss <br> Recount | Instruct <br> Reflect <br> Discuss | Reflect <br> Describe | Describe <br> Discuss <br> Reflect <br> Recount | Persuade Reflect Entertain Inform | Entertain <br> Describe <br> Reflect <br> Inform |
|  | $\begin{aligned} & \text { 잉 } \\ & 3 \end{aligned}$ | -er, -ologist, -cian, -ist suffixes <br> un- / in- prefixes most / -est superlatives | -ate / -ise / -ify suffixes | Root words Prefixes suffixes | synonyms / antonyms for contrast dis-/ mis- prefix | converting nouns to adjectives with -ful / less / -ness suffixes most / -est superlatives | -ness / -ment to create abstract nouns |
|  | U U Ü Ü | conjunctions to link ideas <br> range of sentence types <br> abstract noun phrases subjunctive form <br> conditional sentences if fronted adverbial | imperative verbs sentence openers to contrast adverbs / adverbial phrases clause order | Modal verbs or adverbs to show possibility | modal verbs + contractions question tags noun phrases expanded with prepositions conjunctions to justify adverbial phrases sentence order exclamatory sentences range of sentence types | modal verbs <br> expanded noun phrases <br> adverbs to indicate degrees of possibility range of sentence types <br> multi-clause sentences adverbs / adverbial phrases relative clauses relative pronouns / omitted pronouns | Adverbial phrases <br> Modal verbs <br> Range of sentence <br> types <br> Expanded noun phrases <br> Multi-clause sentences <br> Relative clauses <br> Subjunctive form |
|  |  | sentence ending punctuation apostrophes for contraction bullet points to list information parenthesis | bullet points to list information use of semi-colons | Different parenthesis Introduce hyphens | ```apostrophes for contractions use of hyphens dashes for parenthesis``` | dialogue punctuation commas / semi colons to avoid ambiguity commas to avoid ambiguity parenthesis | hyphens to avoid ambiguity commas to clarify meanings |
|  | $\begin{gathered} \stackrel{\rightharpoonup}{x} \\ \stackrel{\rightharpoonup}{+} \end{gathered}$ | subheadings paragraphs to organise around a theme adverbials of time for cohesion | paragraphs to organise around a theme cohesive devices adverbs /adverbial phrases, pronouns, formal tone | Cohesion within a paragraph Link paragraphs using adverbials of time. Synonyms and antonyms Informal and formal speech | cohesive devices tense choice adverbs/adverbial phrases, pronouns subheadings paragraph structure | range of tenses present progressive / past perfect authorial devices for cohesion future tense adverbial phrases to advance action | cohesive devices within a paragraph repetition / ellipses to link paragraphs paragraphs to organise around a theme. |

Created by Jemma Simmons
Created on $16^{\text {th }}$ July 2023

|  | Cycle B |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Writing Root text | Grimm Tales for Young and Old | The Tempest | Rain Player | Children of the Benin Kingdom | The Hidden Forest | Can we save the Tiger |
| Outcomes <br> Fiction Non-Fiction | Retelling from a particular viewpoint <br> Analyses <br> Dialogue <br> Character <br> development | Setting descriptions Character descriptions / comparisons Diary entries Dialogue | Instructions Posters <br> Missing scenes Diary entries <br> Newspaper reports Debates | Informal letter <br> Contrasting diary entries <br> Survival guides <br> Eyewitness reports Summaries | Artwork descriptions <br> Thought bubbles <br> Diary entries <br> Research notes <br> Non-chronological reports | Letters Explanations <br> Persuasive posters Animal description Persuasive speeches Simple poems |
| Main Outcome | Our version traditional tale | Playscript | Analytical Essay | Non-chronological report | Balanced discussion | Discussion |
| Audience / Form | Impromptu fairy tale <br> Analyses of traditional features Retelling from first person viewpoint <br> Dialogue for a section of story Creation of characters <br> Own version traditional tale | Informal letter describing a setting Character descriptions Diary entry of the tempest Missing play scene Character comparisons Desert island playscript | Instructions for Pok-ATok <br> Recruitment poster Missing scene of dialogue <br> Diary entry for Pik <br> Newspaper report for Pok-A-Tok game <br> Essay about legacy of the Maya | Letter from Papa Eze to Ada <br> Contrasting diaries of Mama Ginika / children Jungle survival guide Eyewitness report to the Chief <br> Summary of a section of story <br> Non-chronological report about the Benin Kingdom | Blurb for a piece of artwork Thought bubble for Ben Diary entry in role as Ben <br> Notes about giant kelp forests <br> Non-chronological reports about giant kelp forests (in form of a letter) <br> Balanced discussion about saving giant kelp forests | Letter to express an argument <br> Persuasive poster to look after endangered animals Description of an animal Simple explanation about endangered animals Persuasive speech to save an endangered animal <br> Simple poem based on The Tyger <br> Discussion text about why animals are endangered |
| Purpose Covered | Entertain Discuss | Describe Reflect <br> Entertain | Instruct <br> Persuade <br> Reflect <br> Recount | Reflect Inform <br> Recount | Describe <br> Reflect <br> Inform <br> Discuss | Inform <br> Persuade <br> Describe <br> Explain <br> Entertain |
|  | ```genre specific language determiners/articl es -ful suffix``` | Converting verbs into adjectives/nouns | -able / -ible suffix | synonyms / antonyms formal vocabulary | effect of word choice emotive language | dis- / de- / mis- / over- / re- prefixes figurative language vocabulary appropriate for formal speech |
|  | Modal verbs <br> Fronted adverbials <br> Relative clauses <br> Omitted pronouns | Relative clause <br> Range of relative pronouns/omitted relative pronouns Adverbial phrases of manner Modal verbs Multi-clause sentences Conjunctions to extend ideas | Modal verbs <br> Adverbial phrases <br> Passive voice <br> Fronted adverbials <br> Subordinating <br> conjunctions | modal verbs contrasting conjunctions multi-clause sentences order of clauses relative clause / pronouns passive voice | range of noun phrases adverbs / adverbial phrases impact of modal verbs sentence order (phrases) for effect range of sentence types | subjunctive form conditional sentences multi-clause sentences order of clauses subordinating conjunctions difference between phrases / clauses preposition phrases expanded noun phrases modal verbs question tags |
|  | Dialogue punctuations Commas for clarity | Parenthesis punctuation Use of colons | Use of colons / semicolons Dialogue punctuation Apostrophes for contraction | apostrophes for contractions dashes for parenthesis use of single dahs bullet points to list information | parenthesis punctuation | commas to demarcate clauses parenthesis punctuation |
| $\stackrel{\stackrel{\rightharpoonup}{㐅}}{\stackrel{\rightharpoonup}{\otimes}}$ | adverbials for cohesion | present perfect tense adverbials to link ideas | Subheadings to organise <br> Perfect tense <br> Pronouns / adverbials for cohesion | Future tense <br> Adverbial phrases to <br> link ideas <br> Paragraphs to organise <br> around a theme <br> subheadings | adverbial phrases to link across paragraphs layout devices to organise rhetorical questions | short sentences for effect adverbials phrases for cohesion |
|  |  |  |  |  | Created by J Created | ma Simmons $16^{\text {th }}$ July 2023 |

