Writing Root Progression Document Year 3 and 4

		Cycle A						
		Autumn 1	**Autumn 2**	**Spring 1**		**Spring 2**	**Summer 1**	**Summer 2**
Writing Root text		Nen and the Lonely Fisherman by Ian Eagleton and James Mayhew	Odd and the Frost Giants Neil Gaiman	Winter's Child by Angela McAllister & Grahame Baker-Smith	The Baker by the Sea by Paula White	Flotsam by David Wiesner	Cinderella of the Nile by Beverley Naidoo	Varmints Helen Ward	Weslandia Paul Fleischman
Outcomes **Fiction** **Non-Fiction**		Adverts Character descriptions Thought bubbles Diary entries Setting descriptions	Narrative recounts Character descriptions Setting descriptions Letters Short explanations	Postcards (recount) Dialogue Setting descriptions Retellings	Job applications Advertisements Setting descriptions (poetry) Letters in role Group speeches	Postcards Setting descriptions Non-chronological reports Informal letters	Short news reports Diary entries Character descriptions Adverts	Descriptive comparisons Retellings Setting descriptions Poetry	Retellings Character descriptions Book reviews
Main Outcome		Own version narrative	Retelling	Fantasy Story Sequel	Tourist brochure	Sequel	Own version narrative	Explanation	Non-chronological report
Audience / Form		Lonely hearts advert. Thought bubbles for Nen and Ernest. Diary entry for Nen about a key event. Message in a bottle. Setting Description. **Own version traditional tale with a twist.**	Character description of Odd Letter from Odd Description of a god Explanation of how a rainbow is formed **Retelling from an alternative perspective**	Postcard recount of reindeer adventure Conversation between two boys Letter to Winter's Child Retelling of the story **Sequel for an alternative season**	Personal statement for job application Job advert Non-narrative poem – The Village by the Sea Book blurb Letter to the council leader Shared group speech **Tourist brochure for the town**	Postcard to a friend Logbook entries to describe findings Report about types of camera Message in a bottle letter to find a scientist **Mystery narrative sequel**	Short news report about a message in a bottle Diary entry for Rhodopis Description of new 'Cinderella' character Lonely hearts advert **Own version traditional tale**	Contrasting setting descriptions Description of a dystopian landscape Retelling from the perspective of a varmint Poems about change **Explanation of the life cycle of a plant**	Character description for Wesley Retelling of Weslandia story **Non-chronological report about own 'land'**
Purpose Covered		Describe Reflect Entertain	Describe Inform Explain Entertain	Recount Describe Entertain	Inform Entertain Persuade	Inform Describe Entertain	Inform Reflect Describe Persuade Entertain	Describe Entertain Inform	Describe Entertain Inform
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	**Word**	use forms of a or an -ing forms of adjectives verbs for personification	-ous suffix	Possessive apostrophe	imperative verbs * alliteration -ly suffix similes	-sub prefix	figurative language – simile / metaphor / abstract nouns -ment / -ness suffix imperative verbs	personification metaphor	-ous suffix -tion suffix
	Sentence	expanded noun phrases conjunctions to jon / contrast preposition phrases adverbs of time	subordinating conjunctions expanded noun phrases preposition phrases adverbs / adverbial phrases fronted adverbials	conditional sentences – if * noun phrases expanded with preposition phrases conjunctions – because, sine, as conditional sentences – if * noun phrases expanded with preposition phrases conjunctions – because, sine, as	subordinating conjunctions range of sentence types * expanded noun phrases fronted adverbials modal verbs *	conjunctions - but, so * conjunctions of time and cause – because, as, since adverbial phrases fronted adverbials * expanded noun phrases prepositions – of, with, through, around, on	commands * conjunctions of time / place / cause expanded noun phrases adverbs of time / place / cause	noun phrases with -ing adjectives contrasting conjunctions – whilst, but, although, despite fronted adverbials multi-clause sentences sentence order * causal conjunctions – when, before conditional sentences – if/then*	adverbial phrases causal conjunctions multi-clause sentences fronted adverbials conditional sentences – if questions
	Punctuation	question marks * commas in a list	subordinating conjunctions expanded noun phrases preposition phrases adverbs / adverbial phrases fronted adverbials	conditional sentences – if * noun phrases expanded with preposition phrases conjunctions – because, sine, as	question marks * exclamation marks * commas after fronted adverbials bullet points *	comma after fronted adverbials *	sentence ending punctuation *	commas after fronted adverbials commas to mark clauses *	commas after fronted adverbials question marks *
	Text	present perfect paragraphs to group material	paragraphs to organise around a theme conjunctions for cohesion * pronouns to avoid repetition	paragraphs to organise around a theme pronouns to avoid repetition	present perfect tense * paragraphs to organise around a theme subheadings *	paragraphs to group material pronouns to avoid repetition	present prefect paragraphs to group material	paragraphs to organise around a theme subheadings * adverbials for cohesion *	paragraphs to organise around a theme

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		Cycle B					
		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Root text		The First Drawing Mordicai Gerstein	The ever changing Earth.	Leon and the Place Between Angela McAllister	Tar Beach Faith Ringgold	Escape from Pompeii Christina Balit	Until I Met Dudley Roger McGough and Chris Riddell
Outcomes Fiction Non-Fiction		Imaginary scenarios Character descriptions Diary entries Recounts		Persuasive posters Reviews Setting descriptions Thought bubbles / diary entries Dialogue	Poetry Setting descriptions Formal letters Dialogue (scripts)	Setting descriptions Diaries Letters Thought bubbles Volcano descriptions	Explanatory posters Letter Short informal explanations
Main Outcome		Our version narrative		Own version narrative	Retelling as a script	Newspaper Report	Explanation texts
Audience / Form		Imaginary Stone Age scenarios Diary of a Stone Age boy Description of a woolly mammoth First person recount **First person historical narrative**		Persuasive poster invites to the magic show Audience member review of the show Setting description inside the tent Conversation between the children **Own version fantasy narrative**	Poem about freedom First person setting description of New York City Formal persuasive letter to the Union Dialogue as a play script. **Narrative retelling as a play script**	Setting description of the city Letter of advice to Livia and Tranio Thought bubble of a character Description of volcano eruption **Newspaper report of volcano eruption**	Poster to explain an invention Letter to ask Dudley for help Explanatory paragraph about how a refrigerator works Extended informal explanatory paragraph **Two explanation texts – formal and informal**
Purpose Covered		Reflect Describe Entertain		Persuade Inform Describe Entertain	Entertain Describe Persuade	Describe Persuade Reflect Inform	Inform Reflect Explain
Grammar coverage (these may be taught multiple times throughout the sequence) * Indicates coverage from a different year group	Word	modal verbs* regular* / irregular plural nouns		abstract nouns word classes vocab choices for effect modal verbs*	-ing suffix * un- prefix *	adverbs with -ly * modal verbs *	technical vocabulary differences in formal / informal vocab plural and possessive -s
	Sentence	subordination – because, as, since* conditional sentences – if noun phrases expanded with 'with'* fronted adverbials		range of sentence types * expanded noun phrases adverbs / adverbial phrases conditional sentences - if	modal verbs * conjunctions to explain * noun phrases expanded with preposition phrases conditional sentences – if *	statements / questions * preposition phrases conjunctions – because, since, as conditionals – if / when expanded noun phrases adverbial phrases	prepositions to explain – for, with conjunctions to explain * modal verbs * questions * cause and effect conjunctions multi-clause sentences adverbials of time relative clauses *
	Punctuation	exclamation marks * question marks * inverted commas for speech apostrophes for possession / omission *		intro to inverted commas question marks *	commas to mark clauses * apostrophes for contractions * possessive apostrophes, inc. for plural nouns brackets – stage directions	question marks * plural / possessive apostrophes * inverted commas for speech	question marks * commas to mark clauses * possessive apostrophes
	Text	paragraphs to group material		pronouns for cohesion * consistent use of tense *	present progressive * play script construction tense consistency	present progressive * headings / headlines paragraphs for chronology	pronouns to avoid repetition

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